

2010-11 Gates: Open Course Library - Faculty Course Designer Grant

*** Grant applications must be submitted electronically to the State Board for Community and Technical Colleges (SBCTC) through the Online Grants Management System (OGMS).
<http://apps.sbctc.edu/onlinegrants>

You may not submit your grant application using this form.
See grant Guidelines for details on how to submit. ***

Section 1

Applicant's (Team Lead's) Department *

If this is a team application, include other grant applicants' information (first name, last name, title, department, phone, e-mail).
(max. characters 2,000)

Course name and course number you (or your team) are applying to design. *
(max. characters 1,000)

** Note: If you are applying to design more than one course, you will need to submit a separate application for each course.

1A. I understand the following: *

- Payment of project funds from SBCTC to colleges will be linked to successful completion of course design work that meets project deadlines.

- If I am (or any member of my faculty team is) unable or unwilling to meet the timeline in the Open Course Library project, SBCTC reserves the right to work with the Instruction Commission to replace me (or another faculty team member) with another qualified (alternate) candidate.

- Grant funds will be paid from SBCTC to the college of the "lead" faculty selected to design a course. How the college chooses to work with me or my faculty team regarding compensation or release time is up to the hiring college. SBCTC will NOT be involved in those local discussions.

- The content I / we produce is collectively owned by the Washington State Community and Technical College System and will be given away to the world under open creative commons licensing.

- I (or my team) will design one digital course and that course will be a complete course including: syllabus, course curriculum, instructional materials, formative and summative assessments, surveys, grading rubric, cover letter describing tips and tricks of how to teach the course, etc. *



Narrative Questions

1B. Please provide a brief overview of (a) why you (or your team) want to be part of the Open Course Library project and (b) why the selection committee should select you (or your team) to design one of the 81 courses. *

(max. characters: 2,500)

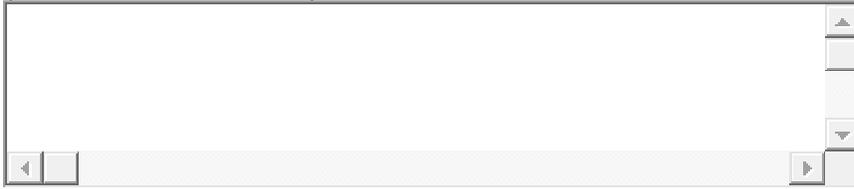


1C. Briefly describe a past success in working on a course design project. Include your experience using digital content and/or digital technologies to enhance learning in the course. *

(max. characters: 2,500)



1D. Describe how you used active-learner strategies in designing the course to encourage interactivity between students and teachers and between students and students. *
(max. characters: 2,500)

A large, empty text input box with a light gray border and a scroll bar on the right side.

1E. Describe how you have incorporated innovative pedagogical approaches into your course or have assisted others in doing so. *
(max. characters: 2,500)

A large, empty text input box with a light gray border and a scroll bar on the right side.

1F. Describe your knowledge of or experience with using others' open resources and/or sharing your own digital content. *
(max. characters: 2,500)

A large, empty text input box with a light gray border and a scroll bar on the right side.

1G. I / We currently teach the course I / we are applying to design (or have taught the course this past academic year). *

1H. Do you (or your team) commit to adopting and teaching the course you design (assuming you are assigned by your college to teach the course)? *

Yes

No

If you checked "no" on 1H please provide an explanation.
(If you checked "yes", this comment box is optional.)
(max. characters: 1,000)

A large, empty text input box with a light gray border and a scroll bar on the right side.

1I. I / we have the support of my / our Vice President of Instruction to design the course, teach / pilot the course during Winter 2011, and then evaluate and re-design the course. (If the course is not offered at the college in Winter 2011, the course will be taught the next quarter the course is offered and the faculty designer is assigned to teach that course.) *

1J. I / we have taught courses: *

- face-to-face in a classroom
- hybrid (some in person, some online)
- online (100% online)

Additional comments. (optional)
(max. characters: 1,000)



Section 2

2A. I agree to the following: *

- Get feedback on my course design plan with at least two other system faculty members, in their discipline, during the Open Course Library project.

- Work with an instructional designer throughout the design process and to modify the course design, as needed, to meet instructional design best practices in the Quality Matters rubric.

- Identify low cost, high quality instructional materials (textbook, course pack, links to web resources, or other) for use in the course. And I understand the cap on required instructional materials for each course is \$30 or less.

- Work with Librarians to (a) identify relevant, high quality instructional materials (open content, open textbooks, commercial content, existing library resources, etc.) for use in the course, (b) weave information literacy skills throughout the course, and (c) copyright clear materials where ever possible.

- Work with ADA / Disability Directors and instructional designers to ensure the entire digital course is ADA 508 / W3C compliant and employ best practices in universal design in learning principles.

- Work with Global Citizen / Multicultural Experts to design curriculum that includes global citizenship themes appropriate to the course content and weave critical perspectives throughout the course.

- Work with eLearning Directors to (a) select technology tools that can be easily accessed and shared, (b) produce digital content in open, modular formats, and (c) think through how digital, networked technologies and content might affect pedagogical options.

- Work with the Institutional Researchers to find out what, if anything, we can learn from system-wide data about these courses that might positively affect the design of the course.

2B. Integrate the following common "global outcomes" throughout the course design: problem solving, writing, speaking, critical thinking, cultural literacy / competency (supported by global citizen / multicultural experts), information literacy (supported by librarians), and use of technology (supported by eLearning Directors). *

Yes

No

If you checked "no" on 2B please provide an explanation.
(If you checked "yes", this comment box is optional.)
(max. characters: 1,000)

2C. Follow the project time line and to complete the finished course no later than Spring 2011. I understand the final date may be later depending on when I am able to teach the course I will design. *

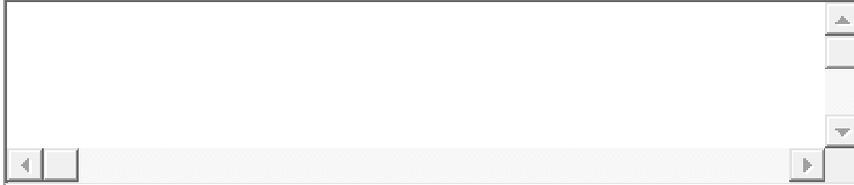
Yes

No

If you checked "no" on 2C please provide an explanation.
(If you checked "yes", this comment box is optional.)
(max. characters: 1,000)

Additional Comments

2D. Additional comments you would like the selection team to consider?
(max. characters: 2,000)



VP of Instruction Approval

2E. My College's Vice President of Instruction has reviewed and approved this grant application.
*

Section 3

Budget Narrative

3A. Description of how funds will be used for Project Development Salaries, Wages, and Benefits.



3B. Description of how funds will be used for Project Development Goods and Services.



3C. Description of how funds will be used for Project Development Contracts.



Budget

Activity	Salary and Wages	Employee Benefits	Goods and Services	Contracts	Total
Project Development	0.00	0.00	0.00	0.00	0.00
TOTAL	0.00	0.00	0.00	0.00	0.00