2010-11 Gates: Open Course Library – Multicultural Grant
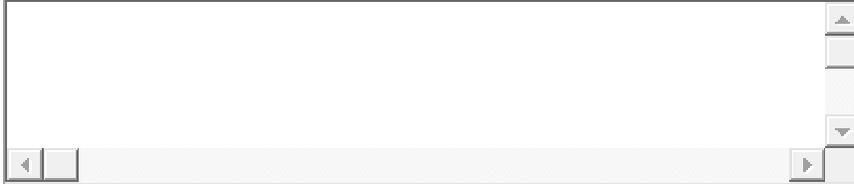
Section 1

Applicant's Department *

1A. I understand the following: *

- Payment of project funds from SBCTC to colleges will be linked to successful completion of course design work that meets project deadlines.

- If I am unable or unwilling to meet the timeline in the Open Course Library project, SBCTC reserves the right to replace me with another qualified (alternate) candidate.

- Grant funds will be paid from SBCTC to the colleges. How the college chooses to work with me regarding compensation or release time is up to the hiring college. SBCTC will NOT be involved in those local discussions.

- The content I produce is collectively owned by the Washington State Community and Technical College System and will be given away to the world under open creative commons licensing.

Narrative Questions

1B. Please provide a brief overview of (a) why you want to be part of the Open Course Library project and (b) why the selection committee should select you. *
(max. characters: 3,000)

1C. Briefly describe a past success in working on a course design project. Include your experience using digital content and/or digital technologies to enhance learning in the course. *
(max. characters: 3,000)

1D. Describe your knowledge of or experience with using others' open resources and/or sharing your own digital content. *
(max. characters: 3,000)

1E. Describe your experience designing courses, with faculty, with a focus on global citizenship using various content areas including:

trade and commerce; environment and ecology; comparative cultures and identity; creative expression; imagery and the arts; science and technology; and language and communication *
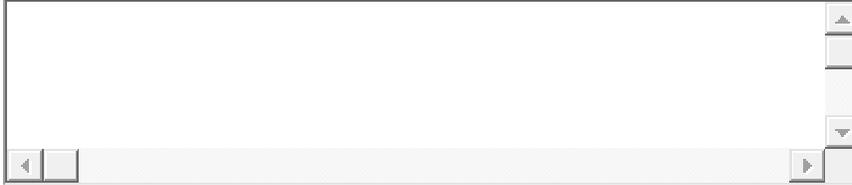(max. characters: 2,000)

linking global issues to local issues *
(max. characters: 2,000)

1F. Describe your experience designing courses, with faculty, with the following critical perspectives: economic competition, communications across cultures, multiple political perspectives, ethical responsibility, humanistic values, and cultural/religious/institutional awareness associated with global citizenship. *
(max. characters: 2,500)

1G. Describe your experience using nationally and internationally recognized Global Citizenship models with faculty learning communities and other faculty professional development. *
(max. characters: 3,000)

1H. Describe your experience engaging both faculty and students in community service or community based learning opportunities. *
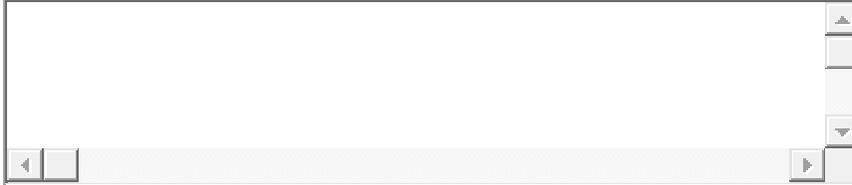(max. characters: 3,000)

1I. I agree to the following: *

- Work with faculty to design curriculum that includes global citizenship themes appropriate to the course content.

- Work with faculty to weave critical perspectives throughout the course curriculum.

- Provide in-person professional development to faculty at the start of the project.

- Work with instructional designers and eLearning Directors to provide online professional development materials to support faculty designers.

Additional Comments

1J. Additional comments you would like the selection team to consider?
(max. characters: 2,000)

VP of Instruction Approval

1K. My College's Vice President of Instruction has reviewed and approved this grant application.
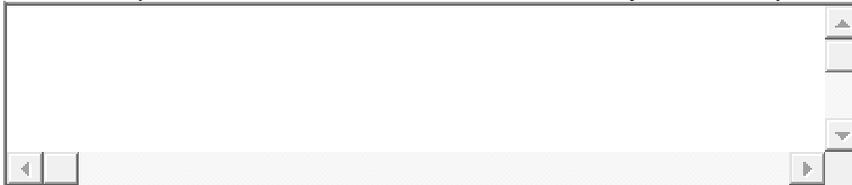*

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Section 2

Budget Narrative

2A. Description of how funds will be used for Project Development Salaries, Wages, and Benefits.

2B. Description of how funds will be used for Project Development Goods and Services.

Budget

Activity	Salary and Wages	Employee Benefits	Goods and Services	Total
Project Development	0.00	0.00	0.00	0.00
TOTAL	0.00	0.00	0.00	0.00